



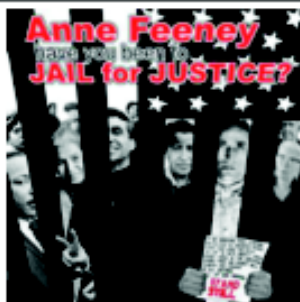
Pittsburgh-based agitator Anne Feeney performs music designed to “comfort the afflicted and afflict the comfortable.” Not many women have chosen to walk the path of Woody Guthrie, but Feeney’s made a career of it for the past 35 years. She has lived her life on the frontlines – performing at thousands of demonstrations, rallies and picket lines over the years – including the WTO uprising in Seattle, Solidarity Day in Washington, DC, and for 1.5 million at the April 25, 2004 March for Women’s Lives. Feeney’s bottomless songbag draws on Irish, bluegrass, traditional, labor, folk and contemporary material. She’s as likely to sing a traditional song or an obscure gem by one of her many friends in the singer/ songwriter circuit as she is one of her own award-winning songs. Feeney’s anthem, “Have You Been to Jail for Justice?” is featured on Peter, Paul and Mary’s CD, “In These Times,” and also on “Carry It On,” – their 5 CD boxed set.

ANNE FEENEY

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“Joe Hill would have loved you.” – Joe Glazer, “Labor’s Troubadour”
“Anne Feeney is the best labor singer in North America” – Utah Phillips
“a catalyst in the topical song movement...” – Peggy Seeger

RECORDINGS AVAILABLE ONLINE OR AT 1.800.BUY.MY.CD



Have You Been to Jail for Justice?

This 2000 release features Anne on 20 songs, starting with the title track and including Feeney originals as well as classics like Joe Hill, and ending with “The Internationale.” Beautifully produced in Nashville, this 100% union-made CD also features Kim and Reggie Harris, Janet Stecher and Susan Lewis, and Jon Fromer. “Every folk fan should have this recording,” - Folkwax E-zine. “Easily one of the best CDs I’ve heard in a long time,” - SF Guardsman



Dump the Bosses Off Your Back is the newest CD from Pittsburgh, PA folk icon Anne Feeney. Rockabilly legend Commander Cody sings and plays with Anne on one of the tunes. The new CD also features supporting vocals by Emma’s Revolution, the Austin Lounge Lizards and Anne Weiss. The CD includes 15 songs - six new Feeney originals, 3 classic labor songs from the Industrial Workers of the World, and six songs from great contemporary folk artists James Keelaghan, Kiya Heartwood, Al Grierson, Evan Greer, John William Davis and Colum Sands.