"packs a punch uncommon to folk music..." – In Pittsburgh Newsweekly

"Get ready for rock, reggae, blues, folk and lilting Irish music from this intelligent, witty modern day wildwoman for peace and justice." – Ann Butler, Pittsburgh Press

"I adore Anne Feeney, not only because she's a wonderful songwriter, which she is, but also because she's a person who has lived her songs. Anne is a role model for us." – Peter Yarrow, Peter Paul & Mary

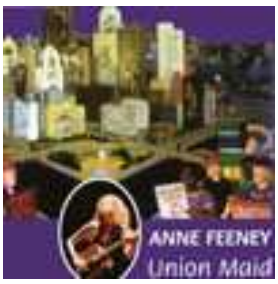
"Congratulations on your fine songwriting, Anne!" – Pete Seeger

"Anne was fabulous. I really enjoyed her stories, as well as the songs. I think it's amazing that she gave up her "safe job" as a lawyer to travel and teach us. I'm grateful that women like her tell/share their/our stories." Noella Teale, student

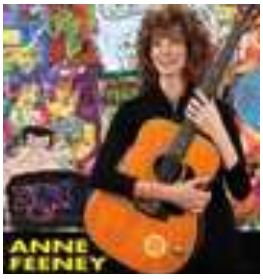
"She was amazing – talented, funny, mesmerizing, politically powerful. Get her back!" – student, City College of SF

THE MUSIC

Have You Been to Jail for Justice? This 2000 release features Anne on 20 songs. Beautifully produced in Nashville, the CD also features Kim and Reggie Harris, Janet Stecher and Susan Lewis, and Jon Fromer.. "Every folk fan should have this recording," - Folkwax E-zine. "Easily one of the best CDs I've heard in a long time," - SF Guardsman



Union Maid - This 23 song anthology includes work songs and unions songs that Anne recorded between 1987 and 2004. "Joe Hill would have loved you!" says Joe Glazer of the Labor Heritage Foundation/Collector Records. "Makes you want to raise a little hell yourself," says UAW Solidarity magazine.



Look to the Left - This 1991 release is offered as a tribute to independent free form community radio – an endangered species even then. Feeney's socko back-up band includes members of the E-Street band and NRBQ on the electric session, and members of Emmy Lou's Hot Band on the acoustic sessions.

Heartland - Feeney was the minister of culture to the labor wars in Decatur, IL in the early 1990s. She made dozens of trips to the Staley lockout, and raised thousands of dollars in strike relief. This 1994 release was recorded live at the Mother Jones banquet in Springfield, IL.

If I Can't Dance -16 songs that are sure to get your toes tapping — all in the joyous revolutionary spirit of Emma Goldman. Starting with "Emma Goldman" - a wonderful tune by Paul Gailiunas and Helen Hill. This CD features some of Anne's most-requested material plus six new songs recorded in June 2006 at Wilkin Audio in Pittsburgh.

Dump the Bosses Off Your Back (2008) The CD includes 15 songs - six new Feeney originals, 3 classic labor songs from the Industrial Workers of the World, and six songs from great contemporary folk artists James Keelaghan, Kiya Heartwood, Al Grierson, Evan Greer, John William Davis and Colum Sands.